Wartburg Trumpet

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EPC to consider 1979-80 calendar

By RANDY BRUBAKER

Will the 1979-80 academic calendar contain a Fall Term break? Is 23 days too long for Christmas vacation? Should finals week be held on Thursday-Friday-Monday-Tuesday?

Those are among the questions which will probably be answered when the Educational Policies Committee (EPC) meets Wednesday, Nov. 8, at 9:30 a.m. in the East Room of the Student Union and the 1979-80 academic calendar is on the agenda.

"We need to take action on the calendar Wednesday," said Dr. William Waltmann, chairman of the Mathematics Department and EPC member, in order for the proposed calendar to be presented to the entire faculty Wednesday, Nov. 15.

The EPC will consider a calendar which has evolved from an EPC subcommittee chaired by Dr. C. Arthur Christiansen, acting dean of the faculty, and contains several controversial provisions.

The proposed Fall Term 1979 calendar has school starting Thursday, Sept. 6, Parents' Weekend set for the weekend of Sept. 29-30 and Homecoming the weekend of Oct. 13-14.

There would be no classes Friday, Oct. 19, for a Fall midterm break, but classes would begin again Monday, Oct. 22. Thanksgiving vacation would be from 1 p.m. Wednesday, Nov. 21, to Monday, Nov. 26, on the proposed calendar.

The proposed calendar has Fall Term classes running through Wednesday, Dec. 12, with finals week beginning the following day, Thursday, Dec. 13. Finals week would end Tuesday, Dec. 18, at 1 p.m.

The proposed Winter Term 1980 calendar, which has not caused the outcries the Fall Term calendar has, would have classes beginning Monday, Jan. 7.

Winter Term would include a four-day midterm break, Friday, Feb. 15, through Monday, Feb. 18, Easter vacation from Friday, April 4, through Monday, April 7, and finals week from Tuesday, April 15, through Friday, April 18.

Tour week is proposed for April 21-25, and May Term classes would begin Monday, April 28.

"The problem, in part, is with the final exams," Waltmann said. "They're scheduled for Dec. 13-18 and I just do not feel that is a good arrangement academically.

"What they tried to do is add a break day, and they balanced it with poor arrangement in the finals week, which I object to," Waltmann said. "I feel it's better to have the tests begin on Monday as has been done in the past."

Waltmann, emphasizing that he was not speaking for other faculty members or administrators, said, "The same sort of problem exists in the Winter Term, only perhaps it is not as severe."

Sophomore Dave Langholz, one of the EPC's two student members, informed the Student Senate of the proposed calendar Wednesday night in an attempt to get feedback on it.

Senate favored by a narrow margin a plan which would eliminate the Fall midterm break and move finals week to Tuesday, Dec. 11, through Friday, Dec. 14. By eliminating the midterm break, Senate approved moving Parents' Weekend to Oct. 27-28, which coincides with the last home football game.

Following the Senate meeting, a Senate advisory committee on academic concerns, established minutes before, decided to poll students in the north cafeteria line today from 11 a.m. to 1 p.m. and from 5 to 6 p.m. The survey would ask whether students want a long Christmas break and no midterm vacation, or an 18-day Christmas break with extra vacation during the Fall Term, said the EPC's other student member, senior Jeanne Goche.

Goche said the student EPC members would use the poll as an indication to help decide which calendar the student body favors.

'What they tried to do is add a break day, and they balanced it with poor arrangement in the finals week

'I feel it's better to have the tests begin on Monday'

Dr. William Waltmann

Freshman Barb Peters enjoys a warm November afternoon--even if a little studying is on the agenda. Temperatures last week were consistently in the high 60s, and the weather was expected to remain unusually warm this week. Steve Meyer photo.

Federal aid program to expand next year

As many as 850 Wartburg students may reap benefits from a $3 billion federal aid package which was signed by President Jimmy Carter last week.

Craig Green, Wartburg's financial aid director, said that while 290 Wartburg students received Basic Education Opportunity Grants (BEOG) for the 1978-79 year, that number could rise to 850 "if the program works as we anticipate it will.

"What Congress is doing is increasing the funds that are available," he said. "The BEOG is still going to be determined by a federal formula."

Green said that in 1979-80, 60 percent of the awards may go to students whose parents have an income of $10,000 to $25,000 annually.

Students from families earning less than $10,000 received 70 percent of BEOG's funds during 1978-79, he said.

"This isn't going to be a windfall of additional aid for students," Green said. "It will only increase the number of students who receive grants or grants with work-study over the number who receive loans.

"Along with this, they're going to expect colleges to do more checking on information students supply them with. I'll be asking for more 10-40 forms, and we'll be going to a more computerized operation.

Green also encouraged students who have not filed a Financial Aid Form in the past to do so next year.

"Even those who show negligible need should file," he said. "It could help these people where it hasn't been able to before."

In addition, the legislation raises the maximum BEOG from $1600 to $1800, Green said. It also hiked funding for the Supplemental Education Opportunity Grant (SEOG) from $270 million to $340 million and eliminated the $25,000 ceiling on parents' adjusted gross incomes for Federally insured Student Loans.

Green said students and parents would not file any additional forms to be eligible for the monies, they would only be required to file a Financial Aid Form as was done last year. Students with questions are welcome to contact Green, he said.

The Trumpet's Opinion

Calendar needs revision

The proposed 1979-80 calendar is scheduled to go before the Educational Policies Committee (EPC) for approval Wednesday. It contains several changes, some good and some not so good, from this year's calendar.

As usual, classes will begin on the Thursday after Labor Day. But the term will not end until Tuesday, Dec. 18. Other changes include moving Parents' Weekend up to Sept. 19-20, and allowing for a three-day weekend at midterm, Oct. 19-21.

The problem of scheduling Parents' Weekend is quite obvious. It would be illogical to encourage students to go home for a midterm break Oct. 19-21 and bring the parents here the very next weekend. With Homecoming scheduled for Oct. 13-14 and an away football game scheduled for Nov. 3, the only logical weekend left is Sept. 29-30.

But the *Trumpet* questions the early date. Students will be away from home a mere three weeks when parents visit. Furthermore, if parents are to talk to professors, the professors barely have enough time to get to know the student and establish his/her abilities. Why not postpone Parents' Weekend until Winter Term and welcome parents to a basketball game or wrestling meet for a change?

The midterm break is long overdue. Students and professors have been asking for it for years. But a three-day weekend can hardly have the "therapeutic" effects a midterm break should have.

As with the Winter Term midterm break, a three-day weekend would not encourage students to travel home, but would encourage a three-day party. The midterm break should either be lengthened or scrapped.

Scheduling final exams on a Thursday, Friday, Monday and Tuesday has some merit in that the weekend would break up a heavy test schedule. But it could also have adverse effects.

A problem in the past has been that some professors give the final unit test on the Friday prior to finals week. If professors were to give the same tests on the proposed calendar, it is feasible for a student to have a unit or chapter test on Wednesday and a final exam for the same class on Thursday or Friday. The weekend between the last week of classes and finals week is a valuable cushion.

Since the desired term-length is 66 class days, the EPC is left with two options which were polled today in the cafeteria line. The first includes dropping the midterm break and moving finals up to Tuesday, Dec. 11 through Friday, Dec. 14. The only advantage with such a calendar is a 23-day Christmas break. (Winter Term does not begin until Jan. 7, 1980.)

The other option would move finals back to Monday, Dec. 17 through Thursday, Dec. 20. This would still allow for a 17-day Christmas break and three extra vacation days for the midterm and/or Thanksgiving breaks, which compares to this year's 19-day Christmas break and no midterm break.

The *Trumpet* favors the second alternative, making the midterm break at least four days and tacking an extra day or two onto Thanksgiving vacation. We feel this would best serve the needs of the student body, with particular consideration to those living outside of the state.

It is not too late to express your opinion to the EPC members. They include: Dean of the Faculty Dr. C. Arthur Christiansen, chairman; Dr. Wilmut Fruehling, professor of psychology; Dr. C. Robert Larson, professor of music; Kenneth Markworth, assistant professor of education; Muriel Moe, assistant professor of business; Dr. Victor Myers, assistant professor of chemistry; Phyllis Schmidt, director of Reading Improvement Center; Dr. William Waltmann, professor of mathematics; Dr. Franklin Williams, professor of music. Student members are senior Jeanne Goche and sophomore David Langholz.

Opinions expressed in the *Trumpet's* editorials reflect the view of the paper's editorial board.

Key:

Calendar proposed by EPC subcommittee

Calendar proposed by *Trumpet*

September 1979

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The Knight Beat

Mirror, mirror off the wall

By JO ANN POST

Looking in the mirror on a Monday morning and seeing odd things is nothing new, but waking up on Monday morning and seeing nothing in the mirror is slightly bizzare.

Strange, but true.

The mystery of the missing mirrors is only one of the many unsolved crimes in the women's complex that has occurred recently.

Besides missing two-full length mirrors, the women have misplaced assorted pieces of furniture and a few telephone receivers.

Two students have been charged with the thefts, but the question of why the items were taken remains.

I wish to take this space to advance a theory of my own.

Now, remember, this is highly confidential information. (If the editor found out about it, he might not print this.)

First, the clues.

One, all the items stolen could conceivably be used to furnish a room--this includes the plant stolen from the Bionic Barn.

Two, everyone here needs to furnish a room.

Other clues are incidental.

Now the theory.

Somewhere in the bowels of the campus, a group of inventive frosh have organized a fraternity. Now, in order to have a successful frat house, one must have beautiful, expensive furniture and lots of beer mugs.

The beer mugs were no problem. All they did was go up to Joe's on a busy night and walk out with a full supply.

The furniture was a little harder to come by. At last, this band of MerryMakers (MM's) resolved the situation by picking up a discount--five-finger, perhaps--in the complex.

Fortunately for the complex, the MM's plot was foiled and most of the items have been returned.

The only problem with this situation is that it could very easily happen again. We all know the solution is not to ban frat houses on campus or bolt the furniture to the floor and walls.

What are we going to do?

Letters

Student lauds symphony

I would like to congratulate the Wartburg Community Symphony and Dr. Frank Williams for an excellent concert Oct. 15. It was an evening well spent listening to some great music. Miss Kristi Becker's performance was outstanding, and I'm sure moved many people, myself included.

As for those who weren't in attendance, you don't know what you are missing by not taking advantage of music concerts here at Wartburg. May I remind you that you have already paid for these opportunities with your activity fee.

It's a shame more students don't make an effort to attend music events, especially in the light that Wartburg is internationally known for its musical groups. There are many events each term--concerts, recitals and clinics.

Paul Blobaum, sophomore

Trend breakers get chance in election

College students are notorious for following nationwide trends. Similar clothing styles, musical groups and sports are popular across the country.

Voting behavior among students is no exception to the trend-following. According to figures from the Federal Election Commission, voting percentages for college-aged students are the lowest of any age group. Only 42 percent of the nation's 18-year olds registered to vote in the 1976 presidential election, and only 34 percent of those registered actually voted. Of the 51 percent of 21-year olds who registered, only 40 percent voted.

But for students who wish to break with the current trend, the polls for Waverly's Ward Five, which includes the Wartburg campus, will be located in the lobby of Neumann Auditorium Tuesday, Nov. 7, open from 7 a.m. to 9 p.m.

Four candidates are vying for the position of U.S. senator: Roger W. Jepsen, (R), Dick Clark (D), Gerald Baker (No party) and Ben L. Olson (Libertarian).

Charles E. Grassley (R) and John Knudson (D) are running for U.S. representative from Iowa's Third district.

The four candidates for governor are Robert D. Ray (R), Jerome D. Fitzgerald (D), John H. Ball (Libertarian) and Joseph W. Grant (Socialist).

Terry Branstad (R) and William D. Palmer (D) are seeking the lieutenant governor post.

The secretary of state job is being sought by Melvin D. Synhorst (R), Walter R. Griffin (D) and Leighton V. Berryhill (Socialist).

Lloyd R. Smith (R), John B. Brunow (D) and Thomas J. Oliver (Socialist) are vying for auditor of state.

The two candidates for treasurer of state are Maurice E. Baringer (R) and Robert A. Krause (D).

The candidates seeking the position of secretary of agriculture are Robert H. Lounsberry (R), James D. Jordan (D) and James Dubert (Socialist).

The attorney general post is being sought by Richard C. Turner (R), Tom Miller (D) and Steve Wilson (Socialist).

John W. Jensen (R) and Jerald Fuerstenberg (D) are seeking the post of state senator for the 19th district.

Raymond Lageschulte (R) is the only candidate for state representative, 37th district.

At the county level, Paul W. Riffel (D) is running for Bremer county attorney, Lois Leary (D) is running for county recorder, John P. DeVries (D) is seeking the county treasurer post, and Eric Mueller (No party) is running for soil conservation commissioner.

Seven judgeships are up for voter approval: on Iowa's Supreme Court Warren J. Rees; on the court of appeals James H. Carter, Allen L. Donielson, Leo Oxberger and Bruce M. Snell, Jr.; on district court John F. Stone and B. C. Sullivan.

Voters will also be asked to approve one constitutional amendment to Article III, legislative department. The clause to be added reads, "To grant limited home rule authority to counties or joint county-municipal corporation governments, with no taxing power unless authorized by the general assembly."

Senate seeks increased student input in EPC

A proposal to establish an advisory committee on academic affairs received unanimous approval in Student Senate's meeting Wednesday night.

The committee will function mainly to serve the Educational Policies Committees (EPC) student representatives with academic concerns of the student body through Senate input, said senior Steve Kruger, Senate vice president.

Junior Laura Johnson, academic ombudsman, will chair the new committee. Other members are senior Dan Schminke, juniors Al Brunner and Rob Michaelson and sophomore Sue Gauger.

It will be the responsibility of these committee members to keep well-informed on academics at Wartburg, Kruger said.

Senate also established a task force on parking in answer to requests by students for a complete investigation of the issue. With senior A. J. Johnson as chairman, the task force will formulate long-range parking proposals. Senior Kevin Lincoln, juniors Janet Lawrence and Dean Zelle and sophomore Dave Unmacht will serve on the new task force, along with other students expressing interest and concern on parking.

Senators heard sophomore Sue Johnson report on intervisitation. Johnson, who was appointed Senate reporter from the intervisitation task force Oct. 11, read a rough draft of an intervisitation article which will appear in the next issue of the Wartburg Review. The article is intended to ask parents, alumni and friends of Wartburg for their ideas concerning intervisitation, she said.

Two Health Committee members who attended a collegiate health convention in Iowa City Oct. 11-13 returned with suggestions for regular health service information days. Laura Johnson, as academic ombudsman, said Health Committee is investigating why Betty Funk, campus nurse, is only employed on a part-time position.

Junior Jayne Grube reported that she, along with freshman Emily Gould, Don Juhl, director of food service, and several Food Council members recently attended a University of Iowa Wine and Dine meal to gain insight into problems and benefits of the program. Grube is Senate reporter on the Candlelight Dinner task force.

In other action, Senate appropriated $20 to the Muscular Distrophy Dance Marathon, slated for Friday, Nov. 17, and Saturday, Nov. 18. Senate's donation will help provide refreshments for the dancers.

Junior Jim Wenger was named chairman of the Student Activities Committee's coffeehouses and concerts. He replaces junior Barb Hoyt, who resigned for lack of time.

Sophomore Nancy McCartny will head the special events subcommittee. Junior Jill Baker, who is reportedly transferring at semester, has headed the committee.

Junior Lori Gebhardt was added to the Campus Hearing Board. Senate originally appointed one member too few to the board.

The meeting ended when Senate failed to have a quorum after several members departed around 8 p.m.

Newsbriefs

"Who's Who Among Students in American Universities and Colleges" included 22 Wartburg students in its 1978-79 edition. Seniors Jennifer Barnes, Brian Bonte, Tom DeGree, Bill Fintel, Susan Harvey, Achmed Johnson, Gundars Kaupins, Kirk Kelloway, Steve Kruger, Dennis Lauritsen, Karl Manrodt, Kevin Murray, Suzanne Patterson, Kathy Pohlmann, Gary Ross, Dan Schminke, John Swanson, Doug Swartz, Jim Unmacht, Karla White and Heidi Wohlrabe, along with junior Mike Cashen, were honored on the basis of academic achievement, service to the community, leadership in extracurricular activities and future potential.

Dr. Lynn Olson, assistant professor of mathematics and computer science at Wartburg, will conduct a seminar on elementary linear programming at Waldorf College, Forest City, Tuesday, Nov. 14. The seminar is designed for students plus Forest City area teachers. Olson joined Wartburg's faculty this fall, coming from Cardinal Stritch College in Milwaukee, WI.

"The Gauntlet," a traditional Clint Eastwood style movie--fast-moving, tough and funny--will be shown at 8 p.m. Friday, Nov. 10, in Neumann Auditorium. Admission is $1 or presentation of a Film Series season ticket.

An informal campus service, led by a Lutheran Youth Encounter team, is scheduled for 9 p.m. Saturday, Nov. 11, in Centennial Hall Lounge. There will be no Sunday Campus worship. Breakfast Bible Study will be Sunday, Nov. 12, from 9 to 10 a.m. in the Den.

Mid-week Worship Wednesday, Nov. 8, will be in the balcony of Neumann Auditorium at 10:30 a.m. Dr. Marshall Johnson, religion professor, will speak on "Paul's Peculiarities."

"Who are the Lutherans," a discussion-oriented class on the Lutheran Church will meet Wednesday, Nov. 8, at 7 p.m. in the Conference Room. The session, led by Campus Pastor Larry Trachte, will focus on the American Lutheran Church, its distinctiveness and mission.

Sexuality Seminar will be Tuesday, Nov. 7, from 6:30 to 9 p.m. in the East Room.

Parade of Rooms contest winners for Parents' Weekend were announced Friday afternoon. The winners were: sophomore Brad Zelinsky and junior Tom Reints, most creative; junior Jay Bickel, most colorful; sophomore Bruce Natvig, juniors Jim Greene and Dan Bridges and senior Martin Dahl, most homey, seniors Carol Hogue and Amy Rothman, best greenhouse.

Alpha Chi, Wartburg's honor scholarship society, initiated 19 juniors and two seniors at their induction ceremony Sunday in Voecks Auditorium.

Initiates are: seniors Sue Kruempel, Keith Stolz; juniors Joan Bacon, Michael Cashen, Nanette Droste, Gillian Gremmels, Jayne Grube, Daniel Guetzlaff, Julie Hardman, Kent Henning, Jeffrey Howe, Candace Kamper, Donna Keller, Gary Kennedy, Warren Mueller, Diane Nienow, Patti Jo Pederson, Marcia Pegram, Mark Reinhardt, William Schumacher and Dave Sloan.

Society for Collegiate Journalists, (SCJ), inducted five new members at its fall initiation dinner Sunday night at the Brown Bottle. Initiates included sophomores Peggy Cain, JoAnn Post and Wendy Slade and juniors Kent Henning and Cindy Weber. SCJ is a national honorary fraternity for students who are interested in journalism.

Trumpet

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'Wayward Saints' opens Wednesday

The clowns are coming.

The Wartburg College Players are reviving the "commedia dell'arte" tradition of drama in their fall production of "A Company of Wayward Saints," to be staged Wednesday, Nov. 8, through Sunday, Nov. 12.

Introduced to Western Europe between 1560 and 1760, "commedia dell'arte" is perhaps better known today as improvisational theatre and is recognized as the father of modern drama.

It features stock characters, who work with a plot summary rather than a script using some tested routines and bits of surefire dialogue.

Director Joyce Birkeland said this tradition gives the audience "an evening of saucy, sassy, hilarious entertainment."

Performances, which will be in Wartburg's Players Theatre, are to begin at 8 p.m. Wednesday through Saturday and at 3 p.m. on Sunday.

Tickets are $2 for adults and $1 for students and may be obtained in advance by writing Joyce Birkeland, Director of Theatre, Wartburg College, Waverly, Iowa 50677 or calling 319-352-1200 Ext. 201.

"A Company of Wayward Saints" by George Herman stars a "commedia dell'arte" group that wanders by mistake into the eye of an allegory.

"They are humanity, wayward saints all, who are far from home and without means of returning," Birkeland said. "There is a nobleman in the audience, who promises to pay their way 'home' if they put on a good show for him.

"The company attempts to play out the 'History of Man,' from the garden of Eden through depictions of Everyman in birth, adolescence, marriage and death. Along the way they enact such other wayward adventures as the assassination of Julius Caesar and Ulysses returning home to Penelope."

Members of the cast are: David Rodemann as Harlequin, the manager; Douglas Peterson as Capino, the acrobat; Fred Burrack as Pantalone, the old man; Gary Kennedy as Dottore, the doctor; Randy Schroeder as Capitano, the warrior; Bruce Natvig as Tristano, the lover; Pamela Rosenboom as Isabella, the sweetheart; Shirley Cross as Colombine, the nag; and Rebecca Brown as Ruffiana, the tart.

The *Trumpet* incorrectly reported the dates of the performance in last week's paper as Wednesday, Nov. 15, through Sunday, Nov. 19.

"I'll rip his belly out," says Colombine (freshman Shirley Cross) to Capitano (freshman Randy Schroeder), after stabbing him with her knitting needles. The pair are members of the cast of "A Company of Wayward Saints," which will be presented Wednesday, Nov. 8 through Sunday, Nov. 12.

'High quality' quixotic love

Review by JOY MARQUARDT

"Wherefore art thou Romeo?" gushed Juliet's sweet voice over the castle balcony in Neumann Auditorium.

Thursday night's performance of "Romeo and Juliet" marked the second time in two years The Acting Company had appeared under the sponsorship of Wartburg's Artist Series.

The company's director, Nagle Jackson, did an excellent job of creating a humanistic feeling among his characters, giving a present-day cast to the 16th century play.

From the beginning, the quixotic love between Romeo and Juliet in their heyday of youth is separated by family duels.

The child-like innocence of 13-year old Juliet, shown through her starry eyes, was mystified by her romance. In contrast, Romeo's macho boy-next-door image displayed his lovesickness for Juliet in secret terms of the night shadows.

Mercutio bounded across the stage boisterously exhibiting his humorous antics, adding a light side to the production. He teased his enemy until a wound finally killed him.

Supporting Juliet throughout the play is her nurse, a rambunctiously coarse figure of authority with light and dark moods. Her fits of laughter compared to a jolly drunkard, in contrast to her serious analogies of life and marriage.

Authentic sword duels added an air of realism to the play. The audience was captivated by the athletic craftsmanship of the fighters. The brawls resulted in the deaths of Mercutio and Tybalt.

The emotional impact of blood stained bodies lying dead in the name of each fathers' house was a gruesome sight. Mothers cried over their young, not yet realizing the brutal senselessness of the deaths.

It is Romeo's and Juliet's deaths, illuminated with brilliant lighting techniques, which awaken the families to the fate and destruction of their loves.

Each member of the cast and crew put forth a winning performance--right down to the musicians who artfully set the mood of the characters to music.

The audience received the performance warmly, but failed to add a standing ovation as is customary for such high quality shows at the Artist Series.

UNI radio to celebrate anniversary

To mark the fifth anniversary of listener-support for their broadcasting, the two public radio stations operated by the University of Northern Iowa are presenting a "Public Radio Celebration."

During the celebration, which lasts until Nov. 12, KUNI-FM and KHKE-FM will present a number of special broadcasts, including a live bluegrass and folk concert, a live performance by the Northern Brass Quintet, a five-day examination of "Twenty-Five Years of Black Popular Music," highlights from KUNI's exclusive recording of the Kahoka Bluegrass Festival, and a broadcast of the ceremony dedicating the two stations' new broadcasting facility.

The stations began seeking listener-support in December, 1973 with a four-day campaign which raised $5,800. During the "Public Radio Celebration," KUNI and KHKE hope to secure $30,000 in memberships in their support organization, the Friends of KUNI/KHKE.

"Money raised during the 'Public Radio Celebration' will be allocated by the Friends of KUNI/KHKE for station needs," said Douglas L. Vernier, director of broadcasting.

Writers to compose, share works

Wartburg College's fifth annual Cedar River Writers Festival will feature poetess Phebe Hanson and prose writer Dr. John Milton on Friday and Satrurday, Nov. 10 and 11.

Fifty-three high school seniors, plus teachers, have been invited to share prose and poetry with the featured writers. The students have been asked to submit two works to be published in the festival magazine, "Dry Run Reader," and to be discussed by the guest writers in small workshop sessions.

Hanson will read and comment on her personal works at 1:30 p.m. Friday and Milton will do the same on Saturday at 9:30 a.m. in Buhr Lounge. The smaller workshop sessions will be held at 2:45 and 6:30 p.m. Friday and 10:45 a.m. and 1:30 p.m. on Saturday in Buhr Lounge, the East Room, the Conference Room and Fuchs Lounge.

The festival also includes an open-mike session and coffeehouse hosted by Suede deBronkart at 8 p.m. Friday in the Den. An awards banquet will be held in the Castle Room at 5:30 p.m. Saturday during which the five best works submitted to the "Dry Run Reader" will receive cash prizes.

Following the festival, five $400 scholarships will be offered to outstanding participants.

Hanson, who has been active in writing and poetry workshops in the Minneapolis public schools and throughout Minnesota through the Poetry Outloud program, has had poetry published in "Poetry Now," "Dacotah Territory" and in the two issues of "25 Minnesota Poets."

Milton has published five books of poetry, a novel entitled "Notes to a Bald Buffalo," a dozen short stories, one of which, "The Inheritance of Emmy One Horse," was in Foley's "Best American Stories of 1969" and translated into Chinese and Dutch, a couple of short biographies of Indians and the Bicentennial history of South Dakota. He is the founder and editor of the "South Dakota Review" and has been the winner of a Wurlitzer Foundation Fellowship and a National Arts Endowment fiction fellowship.

Ensemble appearance postponed

The New York Harp Ensemble, scheduled to appear on Wartburg College's Artist Series stage Monday, Nov. 13, has requested that its appearance be postponed to Wednesday, Dec. 6.

The request was accepted to accommodate the ensemble so that it could perform at a taping of the annual NBC Christmas Special, which will be aired Saturday Dec. 23, said Gerald Tebben, Artist Series director.

The recording date, in turn, was moved to the week of Nov. 13 so that the ensemble could replace a Russian harp ensemble, which was scheduled for a 28-concert tour in Canada, but which later found it would not be able to come to North America.

The New York Ensemble was requested by the Canadian government when it was learned the Russian group would not be able to appear in that country.

Also added to the harp ensemble's schedule has been a White House concert before Christmas.

Three date changes were required for the ensemble to meet all of its commitments, including Iowa City (to Tuesday, Dec. 5) and Columbus, Ind., (to Saturday, Dec. 9) as well as Waverly.

Bill Fegan of Ozark Attractions, the group managing the ensemble, said that the ensemble would be adding some Christmas selections to its program in view of the date change. A workshop for the music department also has been added to the ensemble's schedule here.

Tickets distributed for the Nov. 13 date will be valid for the Dec. 6 date, Tebben said.

Trooper refreshing, lively

Review by CHARLIE FREDRICK

In the current world of disco, pop, hard rock, country rock, synthesizer mania and punk rock it is a rare occasion when one has no choice but to label an album as simply "good music." With their nearly flawless new album, *Thick As Thieves*, Trooper should finally break out of the fog created by low album sales and general frustration that breaks so many other excellent but overlooked bands.

The history of this Canadian group spans three previous albums and five years of near obscurity in the United States. Trooper's recording career started as a total power force in 1974 with their debut, *Trooper*. It was a raw and thunderously heavy album which simply asked the listener to hold on to his face and enjoy. Then, with no personnel changes and using the same basic guitar/bass patterns that lay behind the unusual heavyness of *Trooper*, *Two For The Show* shifted into some of the more melodic writing ideas that currently help make the band's sound a combination of flowing lyrics and impeccable swing-rock.

Neither album sold well, prompting another change in direction for the band.

The group added bassist Doni Underhill and keyboard player/vocalist Frank Ludwid to join singer Ra McQuire, guitarist Brian Smith and drummer Tommy Stewart to round out the band for their next release, *Knock 'Em Dead Kid*. The addition of Ludwid provided a needed twist to the writing of Smith and McQuire, who together penned most of the band's early material. The two tunes on *Thick As Thieves* in which Ludwid carries the lead vocals, "Round, Round We Go," and "The Moment That It Takes" show that his vocal talents compliment well the excellent piano fills that show up all over the album.

Gone from Trooper's music is the straight ahead metal which made up a good half of an earlier album. In its place are lyrics thoughtful and meaningful enough to be believably woven inside a variety of musical styles, from the genuinely sad "Roll With It" and fierceness of "One Good Reason" to the all out craziness of "Raise A Little Hell" (the single from *Thick As Thieves*).

McQuires' unmistakable voice sounds polished and clean on every track and his talent for totally dominating the mood of a song has never been stronger than on "Live From The Moon," the best song on the album. None of the band's five members is a standout soloist, thus Trooper thrives on cleverness. Brian Smith contributes some amazing guitar in "Say Goodnight," a catchy, likeable tune that sounds like it should be the title music for a situation comedy.

The lone disposable song on this set is "No Fun Being Alone" which tells a vague story of lost love and cheap regrets.

Trooper has created an album musically refreshing and as lively as anything on the market--while still maintaining a good degree of lyrical honesty. With the price of albums spiraling, it's nice to know there are still some LP's worth the money.

UNI to present St. Olaf group

The St. Olaf Orchestra will present a concert at the University of Northern Iowa's Russell Hall at 8:30 p.m. Wednesday, Nov. 8, co-sponsored by the UNI School of Music and Nazareth Lutheran Church.

The orchestra, from St. Olaf College in Northfield, MN, has appeared numerous times in Norway and in other European countries, and has toured the United States annually.

"The orchestra has accumulated a most impressive reputation for its excellent programming and performance," said Dr. Karl Holvik, UNI professor of wind ensemble and conducting. "It enjoys a rare position in upper midwestern music circles, having grown steadily in stature throughout its history until it now ranks with many professional groups."

Following a performance with the St. Olaf Orchestra at Orchestra Hall in Minneapolis Victor Borge said, "I've performed with major orchestras all over the world, and I honestly feel that these young musicians compare favorably with the best of them."

The 80-member symphony has been under the direction of Dr. Donald Berglund for more than 30 years. This year's tour will be the final one for Berglund, who will retire in June.

St. Olaf, a liberal arts college of the American Lutheran Church, has an international reputation for musical excellence. Nearly one-fourth of the College's 2,800 students, including about 250 music majors, take private vocal or instrumental lessons or are involved in other music course work.

Tickets for the St. Olaf Orchestra concert are $2.50 for non-students and $1.50 for students and children. They are available at Nazareth Lutheran Church or the UNI School of Music.

Movies

Waverly--

Film Series: The Gauntlet, 8 p.m.

Waverly Theatre: Damian-Omen II, 7:30, 9:20 p.m. (ends Tuesday) Grease, 7:30, 9:30 p.m. (starts Wednesday)

Cedar Falls--

Cinema I: Comes Horseman, 7:20, 9:30 p.m. (ends Friday)

Cinema II: Who is Killing the Great Chefs of Europe?, 7:35, 9:45 p.m.

Waterloo--

Crossroads I: Sgt. Pepper's Lonely Hearts Club Band, 7, 9:10 p.m. (ends Thursday), Midnight Express (starts Friday)

Crossroads II: Death on the Nile, 7, 9:30 p.m.

Waterloo: National Lampoon's Animal House, 7:15, 9:30 p.m.

The acoustic duo "Meisberg and Walters," will give a concert featuring original music with a mellow blend of guitar and vocal harmony Tuesday, Nov. 7, at 9 p.m. in Neumann Auditorium. Advance tickets may be purchased in the north cafeteria line for $1 or at the door fo $2.

Harriers fourth in loop meet

Former runners from Waverly-Shell Rock High School had a good day Friday at the Iowa Conference cross country meet, but Wartburg's harriers finished fourth.

Luther College, paced by freshman Tim Smith, son of Dr. Robert Smith, chairman of Wartburg's Communication Arts Department, won its eighth consecutive title.

Smith was runner up to Central's Jerry Fitzsimmons, who took medalist honors. Luther's Steve Corson, a 1975 Waverly-Shell Rock graduate, was fourth.

Wartburg was led by sophomore Doug Rogers who finished 13th, freshman Denis Huston, a 1976 W-SR grad, was 15th, sophomore Scott Sexton was 20th, junior Jim Thompson, another Waverly grad, was 21st, and Bill Fintel was 24th.

Luther has won the team championship 13 of the last 15 years.

Iowa Conference Cross Country

Luther 22, Central 53, Oubuque 84, Wartburg 93, William Penn 153, Simpson 153, Upper Iowa 201.

Individuals

1. Jerry Fitzsimmons (C), 26:58; 2. Tim Smith (L), 27:01; 3. Paul Mullen (L), 27:01; 4. Steve Corson (L), 27:05; 5. Oarron Evans (O), 27:07; 13. Doug Rogers (W), 27:45; 15. Oenis Huston (W), 28:01; 20. Scott Sexton (W), 29:08; 21. Jim Thompson (W), 29:20; 24. Bill Fintel (W), 29:37.

Blocked field goals cost Wartburg's gridders dearly Saturday against William Penn. Sophomore Bob Reiter's attempt late in the first half is blocked by Statesman Terry Schneider. Another field goal blocked in the fourth quarter was returned 76 yards for a touchdown as Penn won, 13-10. Steve Meyer photo.

Coach sees successes

Wartburg's women's volleyball team had a disappointing win-loss mark, but in other ways, the season was successful, said Coach Nancy Schley.

"All told, it's a disappointing year if we look at just the win-loss record," she said. "But I don't think the record is indicative of the team.

"The women played very well in spurts, but because of lack of consistency, they lost some games."

The Knights varsity finished 3-16 in its initial season under Schley, who came to Wartburg from the University of Wisconsin at Milwaukee. The junior varsity ended 2-3.

"The women learned a whole new system this year," Schley said. "Our season was a success because the kids really put out and kept their morale high. I never had to motivate them."

Schley said the Knights would continue to expand their new offense next season.

"A lot of pressure will be taken off of the hitters," she said. "All the setters need is consistency."

The squad only graduates three seniors this spring: Leslie Offenheiser, Vicki Parkes and Mayme Benson.

Eight women were awarded letters for their performances this fall: Offenheiser, Parkes, juniors Darla Mundschenk and Diana Wenzel, sophomores Mitzi Gray and Margo Schilling and freshmen Karen Smalley and Mary Sojka.

Freak plays saddle Knights with second place, 3-4 mark

By DENNIS JACOBS

It took two freak plays to do it, but William Penn won its first game of the season, defeating Wartburg, 13-10, Saturday at Schield Stadium in Waverly.

The Knights finished second in the IIAC's final standings -- behind Buena Vista, Central, Dubuque and Luther, who all tied for first with 5-2 marks. Wartburg ended 3-4 in loop play and 4-5 over all.

The first play developed when the Statesmen blocked a Knight field goal attempt, and Terry Schneider returned it 76 yards for a touchdown. That play put Penn ahead 6-3, and was probably the key play of the game.

"Instead of three points on the board for us, we ended up with six against us," a disappointed Knight Head Coach Don Canfield said after the game.

The second play was a 73-yard flea-flicker that put Penn in front 13-10 with 8:07 left in the game. Penn quarterback Jeff Jay passed 13 yards to Rod McKeller who tipped the ball back to fullback Mel Gray. Gray sped 60 yards for the score. Canfield said the Knights had prepared for the play, but they were unable to stop it.

"It was extremely well executed," he said.

"It's hard to believe that we had 48 plays to their 20 in the second half, and 15 first downs to their three, and yet we got outscored 13-10," he added.

"A lot of credit has to go to Penn for initiating a fine offensive game." The Statesmen had 321 yards in total offense, 253 of it on the ground. Gray led all ballcarriers with 133 yards on 13 carries.

A quick-whistle helped the Statesmen stop a Wartburg drive midway through the third quarter. The Knights had a first and 10 at the Penn 21, and the ball went to Frank Jones. Jones, a freshman, broke from a group of Statesmen defenders, and would have had a first down, and possibly a touchdown, but the play was blown dead at the 20. The Knights couldn't move the ball after that, and Reiter's 38 yards field goal attempt fell short.

The Knights scored on their next possession when Cahalan kicked a 30-yard field goal with 17 seconds left in the quarter. That score would never have taken place if it hadn't been for an illegal procedure penalty against Wartburg earlier in the drive. On fourth and 10 from the Knight 39, Ross punted, but the five-yard penalty moved the ball back to the 34. A large Parents' Weekend crowd was then shocked when the Knights faked the punt on fourth and 15. Ross threw a surprise pass to Cahalan who went 27 yards for a first down. A few plays later Cahalan kicked the field goal to put Wartburg in front 3-0. That field goal was his sixth of the season, which tied a school record set by Joe Rinaldi in 1973.

Early in the fourth quarter it looked like Cahalan would get another three-pointer to put the Knights out in front 6-0. But the 34-yard attempt was blocked and Schneider returned it 76 yards for the score. Jones' extra-point try was blocked, but Penn led 6-3.

Wartburg came right back with a 73-yard drive, capped by a 27-yard touchdown pass on fourth and 11 from Ross to freshman Rod Fedderson. Cahalan added the PAT to put Wartburg back in the lead at 10-6 with 9:34 left in the game.

It was the final game for Wartburg's seniors, including quarterback Gary Ross of Fredericksburg. Ross went out in style, passing for 281 yards in the game, to give him a total of 1260 yards in the season. That was enough to break Paul Specht's 1968 record of 1129 yards. Ross was also just 12 yards short of the single game record of 293 yards set by Roger Kittleson in 1963 against Central.

Scoreboard

Penn 13 Wartburg 10

	Wartburg	Penn
First downs	19	14
Rushes-yards	31-44	57-253
Passing yards	281	68
Total offense	325	321
Passing	22-41-2	6-13-1
Punts	6-36.8	6-31.6
Fumbles-lost	0-0	5-2
Penalties-yards	7-65	10-88

Wartburg	0	0	3	7	-10
Penn	0	0	0	13	--13

W-Cahalan 30 fg
WP-Schneider 76 return of blocked fg (kickfailed)
W-Fedderson 27 pass from Ross (Cahalan kick)
WP-Gray 60 run with lateral from McKeller (Jones kick)

UNI JV 27 Wartburg JV 7

	Wartburg	UNI
First downs	19	18
Rushes-yards	47-216	41-207
Passing yards	38	166
Total offense	254	373
Return yards	1	80
Passing	5-18-3	8-18-0
Punts-avg.	3-38.8	4-37.0
Fumbles-lost	4-2	6-1
Penalties-yards	5-65	11-90

Wartburg	0	7	0	0	7
UNI	14	6	0	7	-27

UNI-Spurgin 24 pass from Plantan (Bangston kick)

UNI-Girdner 44 run (Bangston kick)

W-Harms 1 run (Frost kick)

UNI-Jenkins 5 run (kick failed)

UNI-Curran 18 pass from Wilkinson (Bangston kick)

JV gridders end with 'tough' battle

By DENNIS JACOBS

Before Monday night's junior varsity football contest between Wartburg and the University of Northern Iowa, a local newspaper said the Panthers would have no trouble beating the Knights.

They were wrong.

It was a fierce, hard-hitting struggle, in which the Knights made a good showing. UNI won, 27-7, but the score was misleading. At one point late in the second quarter it was 14-7, and the Panthers scored on the last play of the game to fatten the spread.

Wartburg had no trouble moving the ball against UNI on the ground, as the Knights rushed for 216 yards and 17 first downs. In fact, if the Knights could have avoided five costly turnovers, and able to establish a passing threat, they might have won. Wartburg managed only 38 yards passing, and had three interceptions.

Sophomore John O'Brien was the Knights' leading rusher, gaining 93 yards on 19 carries. Jeff Girdner of UNI led all ballcarriers with 101 yards on only seven rushes, and did the most damage to Wartburg.

Girdner scored the Panthers' second touchdown of the game late in the first quarter on a 44-yard romp. Al Bangston converted the PAT to give UNI a 14-0 lead.

Earlier, two 15-yard penalties against the Knights proved to be devastating.

The first, for pass interference, gave the Panthers a first down after an incomplete third down pass. Tim Spurgin scored for the Panthers' initial touchdown seconds later, on a 24-yard pass from Dave Plantan.

The second penalty, this one for tripping, nullified a Wartburg first down in UNI territory. That forced the Knights to punt, when it looked as if they might drive for the tying score.

Wartburg got on the scoreboard midway through the second quarter after marching 87 yards in 17 plays. Sophomore Mark Harms scored on a one-yard quarterback sneak. Freshman Ken Frost added the extra-point to cut the Panther lead to 14-7.

UNI got that one back when Steve Jenkins scored on a five-yard run with 45 seconds left in the first half.

Twice Wartburg drove into UNI territory in the third quarter, but both times fumbles ended the drives.

Wartburg couldn't sustain a drive in the final period, but the Knight defense also held UNI in check until the last play of the game. Jeff Curran scored on an 18 yard pass from Walt Wilkinson with no time left on the clock.

Wartburg's JV finishes the season with two wins and three losses, while UNI is still undefeated in seven starts.

Campaign '78

Continued from Page Eight

campaign until taking the class. She works for Senator Dick Clark's re-election campaign but finds it difficult to fill up five hours of work there. "There's not a lot to do for someone like me who's never campaigned before." Clark's campaign is very extensive and well-organized, she said.

To get in five hours, she began working for Griffin and Jerald Fuerstenberg, candidate for state Senate. She enjoys the direct contact she receives by working the local level and has attended several functions with these men.

Storm recalls one meeting in particular that proved informative. She drove Griffin to a union-organized meet-the-candidates function. Several candidates from both parties were on hand to introduce themselves and their platforms.

Griffin added a new twist to his presentation. He took a mannequin representing the office of secretary of state with him. With a brown paper bag over its head, the dummy typifies the office as it is now--unknown. This device really interested people, Storm said. Although she isn't sure if it drew a positive or negative reaction, at least they'll remember Griffin.

One reality the campaigners must deal with is the lack of active interest in the campaigns shown by the public. People talk about it but there isn't much more than that, she said.

Swanson found that working door-to-door, there seem to be a lot of young people in particular who express no opinion. But he isn't sure whether this is an indication of a lessening interest nation-wide or merely due to the greater number of young people in society.

Handing out literature, phoning, spending hours walking door-to-door, knowing that much of the literature handed out is immediately thrown away. Is it all worth the trouble? Hennings feels it's very worthwhile.

"We have direct contact with the voting public. We make sure the literature gets to the people. It comes down to the grass roots and that's us."

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Houston trip reveals Wartburg's virtues

By DON McCOMB

A bunch of us went down to Houston last week. It was a nice change of scenery. After all, the administration never gets around to giving us a fall mid-term break, so we took things into our own hands.

Actually, we ventured south to attend a journalism convention. Now, that's the kind of statement that is usually followed by a mild cough and a few snickers. But seriously, you can get a lot out of a convention. And I do mean more than an acute hangover or a communicable disease.

Houston's a nice place to visit, but I wouldn't want to live there.

Is that all there is?

The combination of the humidity and the stench from the oil refineries is a little overbearing. However, this was offset by the mild temperatures in the upper 70s. There's not a native Iowan that will argue with those numbers between the months of October and April.

We were housed at the swank Shamrock Hilton. Believe me, this place was loaded. It has more bars and restaurants than you could count on one hand, an Olympic-size swimming pool and yes, even rooms complete with beds.

The view from our fourth-floor room was great. We looked directly out on to the roof of the neighboring building. At night, the exterior of the hotel bathed in green floodlights. It looked like it had a severe case of jungle rot.

Besides going to sessions on everything from how to write a feature article to the real important stuff like how to get a job, we also had a chance to meet with other collegiate newspersons from around the country.

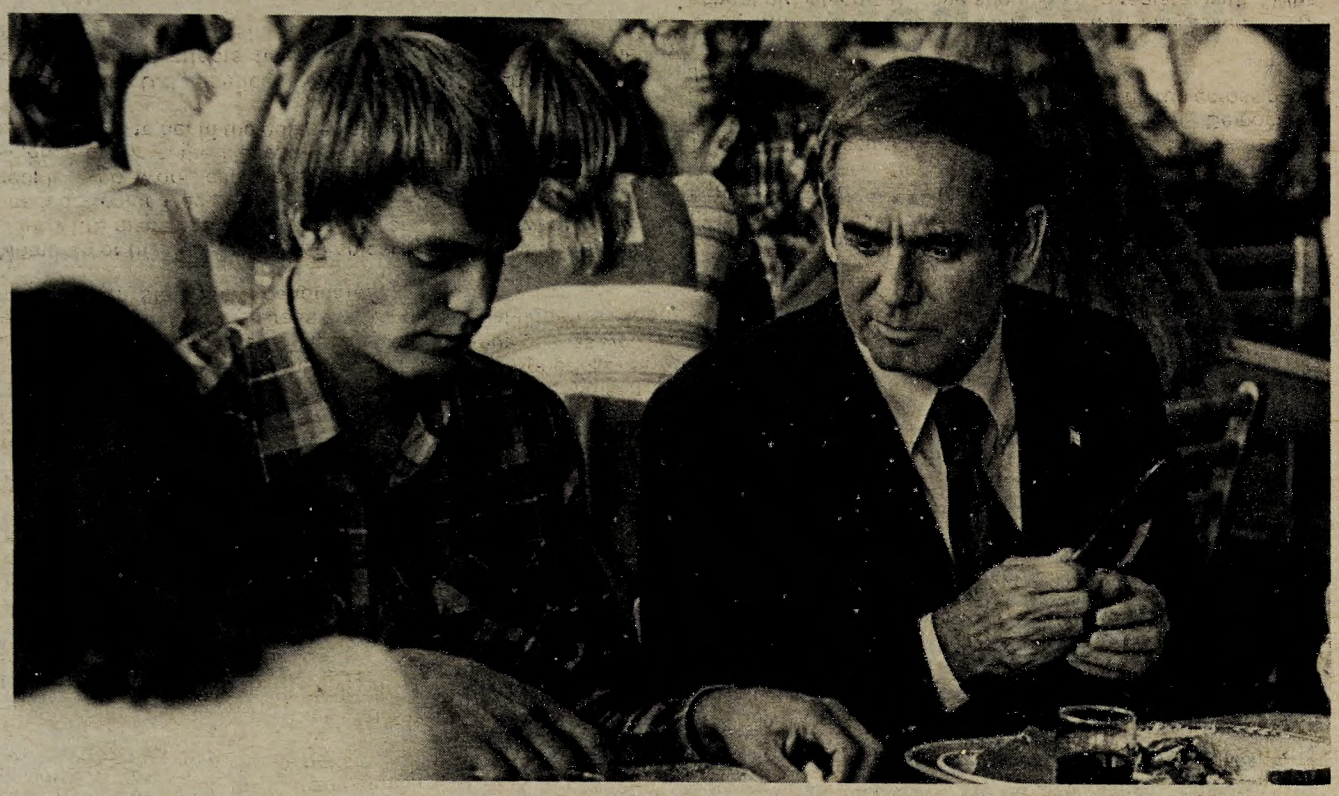
One of the things we found out was that parking seems to be a nation-wide problem on college campuses. More importantly, we discovered that students from a small liberal arts college in northeast Iowa have as much on the ball as some Ivy League big timers.

As long as I'm on the subject of Wartburg versus other colleges, I'd like to talk about Wartburg's junior year abroad programs.

Granted, they're not for everyone, but they're a great way for open minds to broaden their horizons. I'm a veteran of one of the programs, having survived a year in Japan. I didn't get everything I expected, but on the other hand, I got a lot more than I bargained for.

Every year, Wartburg College and International Christian University in Tokyo exchange two students. This past year ICU had over two dozen applicants for the Wartburg exchange. Wartburg, meanwhile, struggled to scrape up two representatives.

If you ask me, this is a good example of America's closed mindedness and superiority complex. It might be the reason why the U. S. is developing a bad name for itself on the international scene.



Junior Jared Tebben, President of Young Republicans, shares conversation with Governor Robert Ray over lunch Tuesday in the Wartburg cafeteria. Tebben receives credit for "Political Parties and Interest Groups" for his help with the Ray campaign. Steve Meyer photo.

Campaign '78

'We're trying to make people aware'

By MARY POST

Apathy reigns. A not uncommon opinion regarding the political system in the U.S. But for several students on the Wartburg campus, apathy doesn't reign. They're actively involved in various state and local campaigns that will culminate tomorrow as voters go to the polls.

Students in the Political Parties and Interest Groups class led by Dr. Hubert Winebrenner, chairman on the History/Political Science Department, are required to put in five hours of active campaign work per week, according to sophomore Ruth Storm, a Young Democrat.

Junior Jared Tebben, president of Young Republicans, outlined some of the activities that campaigners have been involved in. "We're doing just about everything from calling up independent voters to registering voters, posting yard signs, organizing fund raisers and making up mailing lists."

For Tebben, getting credit for this work is just an added bonus. He's been working actively in politics for several years and hasn't thrown out the possibility of running for office himself someday. He is campus coordinator for Governor Robert Ray's and U. S. Senate candidate Roger Jepsen's campaigns, as well as working with Charles Grassley, Congressional hopeful, and John Jensen, state Sente candidate.

Members of the class chose which campaigns they wanted to work with, made the initial contacts and now do whatever is needed. Senior Tracy Hennings said "students do things that people who work can't do." She's the only non-political science major in the class, but feels that this experience will be beneficial to her in the business world.

"Living in the U.S., politics is an integral part of anyone's life. Who's in office affects fiscal policies and that affects the whole business world," she said.

Senior John Swanson, treasurer of the Young Republicans, has quite a bit of political background. Last term, he did an independent study working as a research assistant in the Iowa Senate. He feels that one of the main purposes that he as a campaigner serves is to get literature out to the public.

"The average person doesn't care enough on their own to go out and find out, so you have to bring the ideas to them," he said.

Swanson is a registered Republican working for Grassley and Jensen, but he's also campaigning for Walt Griffin, Democratic candidate for secretary of state. He said that belonging to a political party can frequently color a person's opinions. He wants to vote for the best person for the job, and that's why it doesn't bother him at all to be working for a Democrat, he said.

Edie Hutton, a sophomore Republican, is working for the Grassley campaign this fall. She has been phoning to determine major issues and party support.

"I talk to guys that really know the issues, but they don't know who to vote for," she observed. "They're not concerned enough or they don't know what to do about it. We're trying to make people aware of who the candidates are, but we can't educate them. That's up to them."

Senior Dorene Hansen is president of Young Democrats on campus, as well as serving on the Central Committee for the Third District, which represents an 18-county area. She's not taking the political parties class this year, but she is working closely with several of those campaigning for Democrats.

Leafletting, driving for candidates, door-knocking, phoning and election day pollwatching are some of the things Hansen is involved with. She said, however, that the Young Democrats are not directly responsible for getting candidates to speak on campus.

"They tell us they'll be in the area and we do advertisement and preplanning," she said. "Often it's just a stop-over on the way between two other campaign stops."

This political science major looks forward to a career in professional campaigning. Working for four Democratic hopefuls, she's seen a lot of campaigning and run across many different attitudes and degrees of interest.

Once while serving as a mobile registrar, she asked a high school girl which party she should like to register with. "What parties are there?" she was asked. Hansen advised the girl to register as an independent until she had more knowledge of the parties. While that was an extreme case, Hansen said it indicates the lack of knowledge that is very common among the public.

Hansen is a seasoned campaigner, but others are relatively new to the political scene. Storm had never worked with a

Continued on page 7